

4th Edition Call 2021

“ *VITTORIO DE SETA*” INTERNATIONAL COMPETITION FOR THE PRODUCTION OF ETHNOGRAPHIC DOCUMENTARIES”

Art. 1 PURPOSES

For the year 2021 the Italian Federation of Popular Traditions calls out a competition for film productions of ethnographic nature named: “*Vittorio De Seta*” *International Competition of ethnographic documentaries*.

The Competition wants to give value to the image of the film director and film-maker Vittorio De Seta, who has always been showing particular ethno-anthropological interests. Moreover, its aim is to promote and spread the anthropological knowledge through the use of the audiovisual mean and method; it aims at protecting and giving value to popular cultures intended as inalienable heritage of the local identities. Within the frame of the debate related to the demo-ethno-anthropological disciplines, the Competition's function is to contribute at better defining the important role carried out by the visual anthropology.

Art. 2 DATE AND PLACE

FITP establishes that the events of the 4th edition of “*Vittorio De Seta*” *International Competition for the production of ethnographical documentaries* will take place in Puglia from the 3th to the 4th of December 2021, in Noci (BA). Interested competitors will be informed in advance of the calendar of such events.

Art. 3 THEME AND DURATION

The FITP has established that, for the 2021 edition, the theme of the competition is **OPEN**. Furthermore, the documentaries must have a maximum duration of **60 minutes**.

Art. 4 – DEADLINE TO APPLY TO PRESELECTION

To enter the preselection, as foreseen by the regulation, the expiry date to send the works is **31st of October 2021 at 00:00 p.m.**

The regulation, the call and the application form in e-format are downloadable from the site www.fitp.org, (in the section reserved to the De Seta review); the above-mentioned application form, regularly filled in and signed (in pdf format) and the relative documentaries should be sent to the mail address premiodeseta@gmail.com (Services as Google Drive, WeTransfer or similar are recommended) Alternatively, a link (Vimeo or similar) with an **enabled download** can also be indicated.

Art. 5 – ADMISSION TO THE PUBLIC PERFORMANCE

Authors or film directors responsible of the selected and **ADMITTED** works, to enter the 3rd step of the competition, should send in 7 days after the communication of admission, to the mail address premiodeseta@gmail.com, the following materials:

1. a synopsis of the film in Italian or in English, biography and filmography of the author or the authors in Italian or in English, technical data sheet of the film
2. *Trailer* or film abstracts in any format for the promotion of the competition (maximum 2 points).

Art. 6 -PUBLIC PERFORMANCE AND PRIZEGIVING

As established by the Art. 2, the events will take place Puglia from the 3th to the 4th of December 2021, in Noci (BA). The interested competitors will be informed in advance about the calendar of such events. The first three documentaries, selected by the Jury will be rewarded.

Art. 7 – PRIZES

FITP, with deliberate of Council of the 4th of September 2021, establishes the amount to be assigned to the prizes and the relative partition in:

- 1. First classified € 2000,00**
- 2. Second classified € 1000,00**
- 3. Third classified € 500,00**

Eventual special mentions to be established.

It is established that the above-mentioned prizes could be increased in the basis of the fundings the events will receive.

The Jury could decide to assign at maximum 2 *ex-aequo* prizes; in such a case, the prize will be subdivided equally among the two documentaries awarded as *ex-aequo*.

The prize will be assigned to the signatory (film director or producer) of the application form to the competition.

Art. 8 – RESPONSIBILITY AND GENERAL NORMS

Such a regulation establishes that, through the subscription of the application form, the author or film director responsible for the documentary, states as follows:

- 1) the work presented does not violate laws or current regulations, or rights of third parties;
- 2) to be the owner of (or having rights on) the work and the musical tracks;
- 3) to raise FITP from from losses, damages, responsibilities, costs and charges of whatever type caused because of the content of the documentary and its screening in public;
- 4) to give irrevocably up each claim or action, request or redraft against the organizers of the Competition, the members of the Jury and all people involved at any title in the same exhibition and competition, raising them from every responsibility thereupon.

Art. 9 - COMPROMISE AND FINAL CLAUSE

It is at last specified that any dispute should rise as for the relationships object of the present competition notice, it will be sent in judgement to an arbitration Board made up of three members, of whom:

- a) one, with functions of president, appointed by common agreement by FITP's President;
- b) one appointed by the contender;
- c) one appointed by common agreement by the subjects of whom at the two previous points a) and b) or, in case of failing agreement, by the President of the Court of the place where the public event will take place.

For each exception not envisaged in the present regulation, the FITP reserves the right to take final decisions.

Art. 10 – CONSENT AND PRIVACY

Who subscribes the application form, according to the Legislative Decree n. 196/2003 and the art. 13 of the GDPR (EU Regulation 2016/679) about the privacy protection, explicitly declares to allow the use of the personal data for all the initiatives connected to the competition.

