

**“VITTORIO DE SETA” INTERNATIONAL COMPETITION OF ETHNOGRAPHIC
DOCUMENTARIES'
REGULATION**

Art. 1 – ORGANIZATION

“VITTORIO DE SETA” INTERNATIONAL COMPETITION OF ETHNOGRAPHIC DOCUMENTARIES' is conceived by the Italian Federation of Popular Traditions.

The review has as main purpose to yearly carry out a contest for the production of documentaries of Visual Anthropology, in which contents of the scientific-ethno-anthropological disciplinary sector are dealt with, with particular attention to the current social realities and to the problems of contemporary anthropology.

The Exhibition/Review will be itinerant, as it can be carried out in the various regional offices that request it, supporting the costs of the event.

The functional and operational structure of the Review, however, will always be managed by the FITP which, for this purpose, will appoint an organizing committee composed of experts in computer science, documentary cinema and Visual Anthropology.

Art. 2 – PURPOSES

In addition to the main purpose previously specified in the Art. 1, the Review wants to give value to the image of the film director and film-maker Vittorio De Seta, who has always been showing a particular ethno-anthropological interest.

Moreover, its aim is to promote and spread the anthropological knowledge through the use of the audiovisual mean and method; protect and give value to popular cultures intended as inalienable heritage of the local identities. Finally, within the frame of the debate related to the demo-ethno-anthropological disciplines, the competition/review 's function is to contribute at better defining the important role of the visual anthropology.

Art. 3 – DEADLINE AND PLACES

FITP with the possible cooperation of other institutions, annually advertises a competition-review for documentary productions defined as Visual Anthropology (demo-ethno-anthropological). Based on any regional requests, the date and place of the events will be then set and defined as **"Vittorio De Seta International Review of Ethnographic Documentaries"**.

At the same time as the annual approval of the competition announcement, the FITP and the organizing committee will establish the deadline for the presentation of the documentaries to be submitted to the pre-selection phase.

Art. 4 – THEME AND DURATION

Annually, the FITP and the organizing committee will establish the theme and the duration of the documentaries. The theme could be free or defined; at any case they will be invited to participate productions of documentaries related to ethnographic and socio-cultural aspects of whatever place.

Art. 5 – PARTICIPATION YO THE COMPETITION

National and international movies can enter.

- As for **National** it is intended: documentaries produced in Italy, in Italian or dialects and local languages; in such a case they will have to be subtitled in Italian.
- As for **International** it is intended:
 - a) documentaries produced abroad; in such a case subtitles in English are requested

Art. 6 – CONDITIONS OF PARTICIPATION

- 1 The participation to the competition is free and open to all, with no limits of age and nationality.
- 2 Each author may send only ine documentary.
- 3 All the audiovisual published and unpublished works, made in any part of the world, produced since 2015 can participate to the competition.
- 4 The documentaries should respect any theme and duration.
- 5 Documentaries for which there is no full ownership of useful rights (images and soundtrack) to the participation to the competition and the public screening, are not allowed to participate.
- 6 For the purposes of a correct participation, an application form and the competition call will be drawn up and downloadable from the site www.fitp.org.

Art. 7 - STEPS

The competition is designed in three steps :

1st step **PRESELECTION**

2nd step **ADMISSION**

3rd step **PUBLIC PERFORMANCE**

Art. 8 – PRESELECTION

To enter the PRESELECTION, in the competition call there will be indicated the deadline to send the documentaries.

The documentaries and the application form in e-format should be sent to the mail address premiodeseta@gmail.com

Art. 9 – ADMISSION

The works received by the indicated date will be viewed by a commission that unquestionably will approve admission to the 3rd phase (PUBLIC PERFORMANCE).

The authors or directors responsible for the works will be notified by e-mail of the event occurred ADMISSION.

Art. 10 – ACCESS TO THE PUBLIC PERFORMANCE

Authors or film directors responsible of the selected and **ADMITTED** works, to enter the 3rd step of the competition, should send in 7 days after the communication of admission, to the mail address premiodeseta@gmail.com , the following materials:

- a synopsis of the film in Italian or in English, biography and filmography of the author or the authors in Italian or in English, technical data sheet of the film
- *-Trailer* or film abstracts in any format for the promotion of the competition (maximum 2 points).The authors or directors of the ADMITTED works must send the following material within 7 days of the admission notice to the email address premiodeseta@gmail.com:

By FITP nothing is due, neither as a personal title nor as freight or support, nor as advantage for the producer or distributor company.

All the material sent to participate won't be returned and will be kept in the Archives of the FITP for the sole cultural, spreading and didactic purposes.

The participation to the competition/review which will be advertised involves the whole acceptance of such a regulation .

Art. 11 - PUBLIC PERFORMANCE

The ADMITTED documentaries will be presented to the public in a performance taking place by the 31st December of each year.

Art. 12 – JURY

The Jury will be made up of a minimum of five members up to a maximum of nine, composed as follows:

- experts in visual anthropology;
- experts of cinema and film direction or a documentary film- makers;
- at least one representative appointed by the F.I.T.P;

Each juryman, for each single work, must formulate a written own judgment with its relative evaluation so to get to a collective judgment in which, in any case, the individual evaluations and votes of the other juryman must be expressed in a clear way.

Art. 13 - PRIZES

Of the eight admitted documentaries, the first three will be awarded. The prize will be awarded to the signatory (director or producer) of the competition registration form.

Art. 14 – RESPONSIBILITY AND GENERAL NORMS

Such a regulation establishes that, through the subscription of the application form, the author or film director responsible for the documentary, states as follows:

1. the work presented does not violate laws or current regulations, or rights of third parties;
2. to be the owner of (or having rights on) the work and the musical tracks;
3. to raise FITP from from losses, damages, responsibilities, costs and charges of whatever type caused because of the content of the documentary and its screening in public;
4. to give irrevocably up each claim or action, request or redraft against the organizers of the Competition, the members of the Jury and all people involved at any title in the same exhibition and competition, raising them from every responsibility thereupon.

Art. 15 - COMPROMISE AND FINAL CLAUSE

It is at last specified that any dispute should rise as for the relationships object of the present competition notice, it will be sent in judgement to an arbitration Board made up of three members, of whom:

1. one, with functions of president, appointed by common agreement by FITP's President;
2. one appointed by the contender;
3. one appointed by common agreement by the subjects of whom at the two previous points a) and b) or, in case of failing agreement, by the President of the Court of the place where the public event will take place.

For each exception not envisaged in the present regulation, the FITP reserves the right to take final decisions.

Art. 16 – CONSENT AND PRIVACY

Who subscribes the application form, according to the Legislative Decree n. 196/2003 and the art. 13 of the GDPR (EU Regulation 2016/679) about the privacy protection, explicitly declares to allow the use of the personal data for all the initiatives connected to the competition.